

SCRIBBLES



2022
edition

THE COLORS OF LIFE.

BY THE STUDENTS OF ELA

ARTICLES
POEMS
PHOTOGRAPHY
AND MORE...



**GOVERNMENT COLLEGE OF
ENGINEERING, SALEM - 636 011**

*An Autonomous Institution, Affiliated to Anna University,
Chennai, Approved by AICTE, Accredited by NAAC*





PREFACE

Dr. R. Malayalamurthi M.E., Ph.D.

Principal

As the patron of this esteemed institution, I believe that along with academic excellence students should involve themselves in co-curricular and extra-curricular activities to achieve overall development. The vision of the institution is to create humane individuals who excel in technical and social skills.

The magazine 'Scribbles' edited by the English Literary Association of Government College of Engineering, Salem, provides a platform for the students to showcase their creative skills in the genre of Poetry, Short Stories, Essays, Photography, and Painting. The theme for Scribbles – 22 is chosen as 'The Colors of Life.' The magazine is indeed a kaleidoscopic experience of various colors that all of us experience in life.

I invite the readers to have a color-filled experience by skimming through the leaves for themselves. I convey my best wishes and appreciation to the editorial team of Scribbles for their enthusiasm and dedication in bring out this colorful magazine



FOREWORD

Dr. N. K. Vivekanandhan, M.A., M.Phil., B.Ed., Ph.D.

Staff-in-Charge, English Literary Association

Innovation and Creativity are the two skills that are pivotal for success, especially for Engineers. A professional with a creative knack would solve conflicts and overcome impediments. Anyone can be creative when given the right trigger. Engineers of today need an 'out of the box' approach to reach their goals in life. Steven Kotler, an expert on Human Performance, in his book 'The Art of Impossible' states that creativity is associated with the Anterior Cingulate Cortex (ACC) of human brain. He also points out that to keep the ACC active one needs a good mood and a calm mind. So it is obvious that one needs a joyful state of mind to be creative. What else can be more joyous for a student with a talent to write creative stories and poetries, than the chance to do so?

Through this magazine, Scribbles, I feel immense pleasure in offering the needed chance to our students the platform to be expressive. I believe that this would stimulate their creativity by rendering them a sense of accomplishment. The magazine is an anthology of various original designs of our students that include Poetry, Short Stories, Articles, Photography, and Painting. The theme chosen by the members of ELA for the collection is 'Colors of Life'. It is a scientific fact that Colors are related to Emotions. Green signifies creation, white stands for purity, red portrays power, orange is for warmth, and so on. We use words like colorless or colorful to express our liking for something. Without different colors, a painting would be monochromatic and dull. Such is the case with life too where if there are no multiple emotions life will be monotonous and boring.

Through their works of art, the creative artists of the institution try to bring home the idea that whether it is color or life there is always binary opposites. We need to experience one emotion to appreciate its opposite. I am reminded of the famous lines of Shelly from his 'Ode to the West Wind' – "If Winter comes can Spring be far behind?"

On behalf of the English Literary Association, I wish to express my gratitude to our beloved principal, Dr.R.Malayalamurthi, for his constant support and words of encouragement. Special appreciation to Iffat Imtiyaz, Abraham Jebaze, Dash Santosh, and Hariprasath, and other contributors for their enthusiasm, hard work, and contribution thus making this magazine colorful.

XPERIA 22.0

Xperia 22.0 was conducted on the 1st of April 2022. Xperia is the annual intra-college English literary competitive fest conducted every year by the English Literary Association. It was the first such event conducted at the Government College of Engineering, Salem since the COVID-19 lockdown.

The Chief Guest was Dr.J Anbazhagan, Head of the department of English At Government College of Technology, Coimbatore. Our beloved Principal and Patron, Dr.R Malayalamurthi presided over the event.

The theme for this year's Xperia was "Colors of Life". Various competitions such as essay writing, debate, poetry, monologue, stand-up comedy, and many other similar events were conducted.

The event was a great success. Many students actively participated and the winners were given trophies and certificates.



Xperia 22.0 Theme



Essays

Drawings

Color and Music

Poetry

Moments from xperia

Art histroy

Holocene

Wall art

Short stories

Photography

Use of color in film

Xperia winner's list

**"LIFE ISN'T ALWAYS BLACK
AND WHITE, BUT A MILLION
DIFFERENT SHADES OF
GREY."**

BY DHANUSH KUMAR V
Mechanical, 1 year





World is made up of opposites. Hot & cold, sweet & sour, male & female, the list keeps going on and on. These dualities are most clearly divided at the broad extremes. But life is not always about black and white but about greys. Black and white are seen as comfort zone and grey a danger zone. This is because the society never taught us that its fine to possess the qualities of grey and have grey areas in the life. What we believe and affirm to is that day is with light and the night is without light. But there are those in between times called dusk and dawn where it is quite difficult to say its actually a day or night whenever the sun goes down, do you officially call it evening? When before the sun breaks the skyline do you call it a daytime? These are unsettles focuses on the world to the majority of us. However that shows there are grey areas even in our physical world that we can only see the contact connect with our restricting qualities and nature.

Being human, we often look at others through the tunnel vision of our town the life experience. But it doesn't take an Einstein to realize this using our own limited vision of life can lead to discrimination, misunderstandings, even hatred. Although we are much more similar than dissimilar, we all have our own unique upbringing, some of us above had a relatively easy ride, being born into financial comfortability and possessing a staple and encouraging family life given that we find it very difficult to see outside our own square at times, it is important that we do not become rigid in our attitude to certain topics and that we allow our minds to retain the flexibility of seeing both sides of every story.

I encourage the readers to metaphorically put on the shoes of the people they do not understand. It can be very fulfilling to feel and understand the pain. Life really isn't black and white, it is different shades of grey.

"COLORS OF LIFE."

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BY B V AKSHAYA

III YEAR ECE





Color has been an inseparable part of man's existence from times in memorial. When color enlivens our environment, depression drifts away. Bright colors work on our moods and bring good vibrations. Among the first things that we love in life is to discern between good and bad. We gradually find ourselves in a black and white world where somethings that we do are good and others are bad.

We can distinguish between ten to fifteen different colors on average. These are emotions and character traits that one can differentiate. There are dark as well as light and bright colors. For some people darker colors can pre-dominate while for others more luminous colors are central.

Dark colors often evoke feelings of happiness, optimism and energy. They can also have an attention-grabbing effect and signal danger or make us take action. Cool colors are usually calming and soothing but can also express sadness. Purple is often used to help spark creativity as it's a mixture of blue and red.

Happy colors are bright and warm. Pastel colors can also have an uplifting effect on our mood. The brighter and lighter a color, the happier and more optimistic it will make us feel.

It is important to note that colors can be subjective- what might make one person feel cheerful can make another person irritated depending on the viewers past experiences or cultural differences. Colors and emotions are closely linked no matter what, so we need to take their effects into account whenever we are using colors



WARFARE

An essay.

By Shree Shanth S D

ECE, I Year

INTRODUCTION:

WAR IS THE MOST COMMON WORD IN HISTORY. EVERY LAND ON EARTH MUST HAVE FACED WAR. THE MOST POPULAR WAR IN HUMAN HISTORY IS THE 'THE TWO MIGHTY WORLD WAR'. WAR HAS THE POWER TO MAKE LAND HEAVEN OR HELL. WARFARE CONCERNS NOT ONLY VICTORY OR FAILURE IN THAT PARTICULAR BATTLE BUT ALSO CONCERNS FINANCIAL AID, FOOD SUPPLY TO THE SOLDIERS, PLANS TO REDUCE CASUALTIES, PLANS TO CONTROL CIVIL CONDITIONS, RESOURCES FOR WAR, MEDICAL AID FOR WOUNDED SOLDIERS AND SO ON. NOW, LET US BRIEFLY SEE ABOUT WARFARE.

FINANCIAL IMPORTANCE IN WAR:

PEOPLE OF THE WORLD COUNTRIES FIGHT TO SCREW OTHER NATIONS AND SHOW THEIR TRUE POWER. WHILE OTHERS FIGHT TO DEFEND THEIR COUNTRY AND THEIR NATIVE CITIZENS. TO WIN A WAR, A STRONG FINANCIAL BACKGROUND IS NEEDED. MONEY IS THE BASIC RESOURCE OF A WAR COUNTRY. MONEY IS MORE IMPORTANT IN WARFARE. MONEY IS NEEDED TO BUY OR EVEN TO STRAB RESOURCES FROM THEIR OWN COUNTRY.

AFTER OBTAINING THE RESOURCES, THEY MUST BE CONVERTED INTO AN ARMED MACHINERY TO USE IN THE WAR. MONEY IS ALSO USEFUL IN THE MEDICAL FIELD TO IMPROVE RESEARCH ON MEDICINE AND INCREASE THE EFFECT OF THAT MEDICINE. THESE EXPENDITURES ARE MORE REMARKABLE IN WARFARE TO CURE THE WOUNDED SOLDIERS DURING THE WAR. SO, MONEY IS THE MORE IMPORTANT IN WARFARES.

“WAR IS BUSINESSES, MONEY DECIDES ITS DIRECTION”

TECHNICAL IMPORTANCE:

TECHNOLOGY IS THE MORE IMPOTANTANT WEAPON IN THE WAR. TECHNOLOGY HELPS THE SOLDIERS TO TRACE THE SIGNALS OF THE ENEMIES AND SOPPORTS US TO DECIDE THE FORMATION OF AN ARMY. AS MONEY IS CONCERNED, IT IS JUST A SUPPORT BUT A TECHNOLOGY IS THE MASTER BRAIN IN WAR. IT HAS THE POWER TO DOMINANT EVEN THE BIG ARMIES AND MAKE THEM TO FELL IN THE DEATH CAVES WHERE THEY ARE TAKEN TO HELL OR HEAVEN.

SO, TECHNOLOGY PLAYS A SIGNIFICANT ROLE IN WARFARE. HIGHER GRADE TECHNOLOGY IS REQUIRED TO WIN MASSIVE COUNTRIES IN THE WORLD.

***“IF MONEY DECIDES A WAR DIRECTION, THEN
TECH. WILL DECIDE ITS COAST”***

KING MAKERS IN WARFARE:

KING MAKERS OCCUPIES THE FIRST POSITION IN THE WARFARE'S STRATEGICALLY IMPORTANT NEED IN A WARFARE. EVEN A COUNTRY HAS A GREAT MONEY, RESOURCES, HIGH-GRADE TECHNOLOGY, VAST ARMY, AND EVEN HEALTHY SOLDIERS. IT DOESN'T MATTER. THE ONLY THING MATTERS IS THAT, HOW EFFICIENTLY THE COUNTRY USES IT? TO USE AND CONTROL THE ARMY, A GREAT MENDOR IS NEEDED.

OTHER BASIC REQUIRMENTS:

THOUGH THE SOLDIERS ARE TRULY STRONG AND HEALTHY, THEY NEED A SUFFICIENT FOOD. THESE ARE MORE IMPORTANT IN WARZONES. WHEREAS ARMOUR AND MILITARY REQUIRMENTS ARE SOME OF THE CRUCIAL THINGS IN THE WAR. A COUNTRY IF THEY CONCENTRATED ONLY IN THEIR WAR, THEY MIGHT WIN THE WAR. BUT LOSE IN THEIR INTER-COUNTRY PEACE. SO, A TRUE MENDOR MUST FOLLOW THEIR COUNTRYMEN TOO. A WAR NEED A LOT OF PLANS TO MANAGE TRESHOLD-CONDITIONS. THESE PLANS MUST BE A REMIDIEY TO THEIR PEOPLE.

CONCLUSION:

WAR IS FOUGHT TO BUILD THEIR COUNTRY PRIDE AND CREATE A VAST HISTORY TO KNOW THEIR NAMES THROUGHOUT THE WORLD. WARS START FROM A STRONG REASON OR A SILLY REASON, IT DOESN'T MATTER. THE ONLY THING MATTER IS THAT WAR NOT ONLY CONSUMES POWER BUT ALSO KILLS OUR OWN COUNTRYMEN, OUR OWN KIND. WAR IS A MAN'S WAY TO RISE THEIR NATIONS PRIDE, A TRUE PATRIOTISM

WAR IS NASTY, BUT IT IS INEVITABLE

01 Sakthi V, ECE 2nd Year



02 Sakthi V, ECE 2nd Year



DRAWINGS

Dhanush S,
Mechanical 2nd Year

03



Moon can shine even when it's dark♥



04 Sangavi S
CSE 1st Year

Color and Music

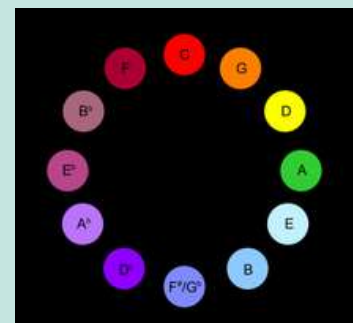
By Abraham Jebaze J, Mechanical, IV year



Two or three years back, I first listened to the Pink Floyd compositions “Echoes” from the album “Meddle” and “Any color you like” from the smash hit “The dark side of the moon.” Now, many of you might be wondering how on earth do I listen to a song that is over twenty-three minutes long at the least. What can I say? I’m weird in that way. But here is a thing I noticed; Whenever I listen to either of those songs, I get this surreal feeling of colors or colorful light splashing in front of my eyes, or maybe even on them! So, I set out to explore what this phenomenon might be, in my bedroom, with my PC, Wi-Fi, and Google.

So, I go to Google, and search for ‘color and music.’ And a few songs about color came up first on the results page. A few scrolls later, I got what I wanted! The phenomenon is called chromesthesia. Chromesthesia is a type of synesthesia in which sound involuntarily evokes an experience of color, shape, and movement. People who regularly experience chromesthesia are called synesthetes. Now, this type of synesthesia is not very widespread but isn’t uncommon either. Synesthetes and non-synesthetes, both can experience this phenomenon, but synesthetes experience this in a much more idiosyncratic manner. Generally, synesthetes and non-synesthetes alike associate high-pitched sounds with lighter or brighter colors and low-pitched sounds with darker colors. Synesthetes are more likely to play musical instruments and be artistically inclined.

Russian composer Alexander Scriabin constructed the ‘Clavier à lumières’, his own color organ (musical organ converting audio signals to light signals of different colors). The ‘Clavier à lumières’ was used for his color-symphony Prometheus: The Poem of Fire. His sound-to-color associations are illustrated in the image (the letters indicate the western notation of notes in music). Scriabin’s work greatly influenced the particularities of this phenomenon.



Scriabin's sound-to-color associations arranged into a circle of fifths, demonstrating its spectral quality

Other famous musicians with chromesthesia are Franz Liszt, Amy Beach, Olivier Messiaen, Stevie Wonder, Billy Joel, and Mary J Bilge. about 1 in 3000 individuals are synesthetes. Sound-to-color synesthesia is far more common than color-to-sound synesthesia, although there are reported cases where sounds and colors activate bidirectionally.

Individuals with higher concentration levels and low fatigue tend to associate sounds with color more so than ones with lower concentration levels and high fatigue.

Chromesthesia is a fascinating phenomenon, and maybe, many of us might have it in us but are too lazy to realize it. Pay more attention, and enjoy the magic!

A scenic landscape featuring a winding asphalt road that leads through rolling green hills. In the background, majestic mountains with significant snow cover rise against a bright blue sky filled with soft, white clouds. The overall scene conveys a sense of tranquility and natural beauty.

POETRY

A MIXTURE OF EMOTIONS

Adore emotions to admire self
Ban the boredom to move on
Confusion bears creativity
Dare brings disappointment
Embarassment is overcome by excitement
Fear comes in the name of fluctuations
Grin at your grim
Heal pain , hail happiness.

By Srimugi R
EEE - II year



Validation

Joyce Lynette, Civil, II year

A desperate night-
I sit on the balcony
Staring the sky, a vast canvas;
Hustling breeze penetrates my skin
To my hurricane inside.
The moon round like a silver coin
Asks me,
“You say I’m ‘round’ today,
Another day, I fade and grow,
One day, in your eyes I disappear
While all I do is orbit the earth.
If I care for your validation
And stand still above your head every day,
Will you tackle the chaos it causes?”
The sparkling stars ask me,
“You sing the famous rhyme
‘Twinkle twinkle little star’.
If I worry for you calling me ‘little’
And expand to prove myself to you,
Will you give me life after I die?”
The shooting star asks me,
“If I care for your validation
And come to realize your wish,
Will you compensate for this planet’s
destruction?”
The dark cloud spreads like a blanket
As a raindrop falls
Swooping on the hair strand
Between my eyes
Asking me,
“If I care enough for the song
‘Rain rain go away’
And stop visiting your ground,
Will you water this gazillion-acre
plantation?”
Then everything utters in unison
Enlightening the enigma of existence,
“No, we don’t need the validation of mere
mortals
‘Cause we have our creator’s validation
And so do you.”
In consequence, I concede the cognizance-
If I care much for people’s validation,
I embrace destruction.

COLORS OF LIFE

Dhanush Kumar V, Mechanical, I year

The pink of your cheeks
When the cold wind bites,
The intricacy of your iris
Against the blank of the white.

The blue of a mood
That is saddened and dull.
The golden jubilation
of a cup half full
The rainbow of joy
The darkness of sorrow.

The green eye of the monster,
who consumes your
today's and tommorow's.

The silver of wisdom;
The green shoots that thrive
Embrace every color
for they prove we are alive.



MOMENTS FROM XPERIA

PHOTOGRAPHS AND MEMORIES







Art History

BASQUIAT

By Iffat Imtiyaz, Civil, II year

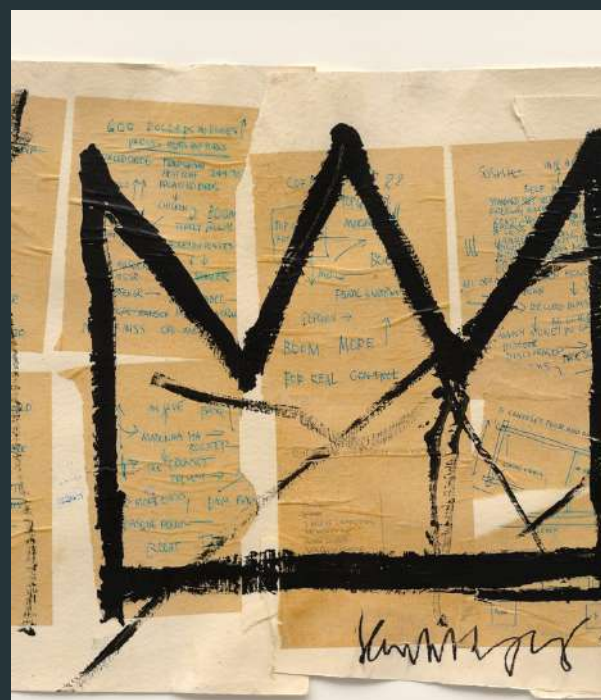


In 1982, at just the age of 20 Jean-Michel Basquiat created a painting which shook the art world and created a new wave for neo-expressionism and contemporary art. Born to a Haitian father and Puerto Rican mother, into a middle-class family as an extra ordinary child who could speak 3 languages at just the age of 4. His interest in art started in his childhood itself when his mother took him to look at the paintings of Picasso and thus began his journey. However, his career in art didn't take off just like that. His art journey started with text, with graffiti and it played a huge role in his career and paintings even later on. Basquiat joined a friend named Al-Diaz at the age of 18 to start a street art graffiti design duo called "SUMO." The graffiti's included cryptic texts about prejudice of color in a preferably white-washed American art society, about wars, gender and more. Even so, this wall-writing was just a means to an end for Basquiat. In 1980, he called it quits with the "SUMO" and went on to take the next steps in his career. He moved to a different place but didn't have the money to buy canvases so he started painting on floors and walls and also made postcards to sell. It was one of these postcards that he was selling once that he met Andy Warhol, one the greatest contemporary artist who painted the "Marilyn diptych" who went to collaborate with him later in his career. His career was in tune with the neo-expressionist movement that announced the master colorist Basquiat to the world with his painting "Untitled: Skull".

He used techniques like “pentimento” which means crossing out many words and coloring over them in such a way that, in Basquiat’s words, “I cross out words so you will see them more, the fact that they are obscured makes you want to see them.” Mind you this was just when he was 20. His painting sold for 200 dollars and when his painting “Untitled: skull” wasn’t even seen after its show for 30 years till 2017 when it was auctioned for 110 million dollars, the highest price paid for not just an American painting, but for any painting at all.

Despite his rise in fame, Basquiat didn’t see any change in prejudice against him as a black-kid in the art world. He would come out of successful huge parties, but wouldn’t be able to find any cabs to go to home in. He was once held up at the airport security for hours because they were “suspicious how a black kid is able to travel in first class.” In 1982, he did his collaboration with Andy Warhol and was thrashed by critics who said he owed his success to Warhol which wasn’t true because at this point Basquiat was already famous, otherwise Andy Warhol wouldn’t have taken any interest in him. He got called “Warhol’s mascot” by one of leading newspapers at that time, because the people weren’t able to accept a black-kid with dreadlocks to have such talent on his own. After this collaboration, there was a permeant dent in their friendship and thus 2 years later, at the age of 22, Basquiat died from Heroine overdose.

Basquiat’s career was brief and spectacular. He was a master colorist who took references from music, art, sports, jazz and show cased black history in his art. He shook the art world and his genius and ability to use various techniques proved him to be a one of the greatest modern artists and even one of the greatest artists of all time.



Holocene: A Lyrical Masterpiece

Song review by Abraham Jebaze J, Mechanical, IV year



bon iver holocene

I like music and listen to a lot of it. Generally, I listen to those heavier genres, like rock, heavy metal, and extreme metal which use highly distorted guitar tones, heavy drum beats, or some fast beats, lively hip-hop, and pop music. I never was particularly fond of soft, slow indie folk music, but one particular song of that genre has caught my attention.

So, “Holocene” is a song by the American band Bon Iver. It was released as a single from their second studio album, “Bon Iver, Bon Iver” in 2011. The song has been used in many movies, most famously in the final scene of the 2014 movie “The Judge” starring Robert Downey Jr. The song starts with an intro by a soft acoustic guitar riff, which would continue until the end of the song, and various instruments enter at different parts of the song, all accompanied by the Singer Justin Vernon’s brilliant falsetto singing, overall bringing a sense of nostalgia, regret, hope and satisfaction all in one package. Now, besides the music, what I believe truly makes this song a masterpiece is the lyrics (below) by Justin.

*"Someway, baby, it's part of me, apart from me,
You're laying waste to Halloween.
You screwed it friend, it's on its head, it struck
the street,
You're in Milwaukee, off your feet.*

*Saying nothing, that's enough for me.
And at once, I knew I was not magnificent,
Hulled far from the highway aisle,
Jagged vacance, thick with ice,
But I could see for miles, miles, miles.*

*And at once, I knew I was not magnificent,
Strayed above the highway aisle,
Jagged vacance, thick with ice,
But I could see for miles, miles, miles.*

*Christmas night, it clutched the light, the
hallow bright,
Above my brother, I and tangled spines.
We smoked the screen to make it what it was
to be,
Now to know it in my memory.*

*3rd and Lake, it burnt away, the hallway,
Was where we learned to celebrate.
Automatic bought the years you'd talk for me,
That night you played me Lip Parade,*

*And at once, I knew I was not magnificent,
High above the highway aisle,
Jagged vacance, thick with ice,
But I could see for miles, miles, miles.”*

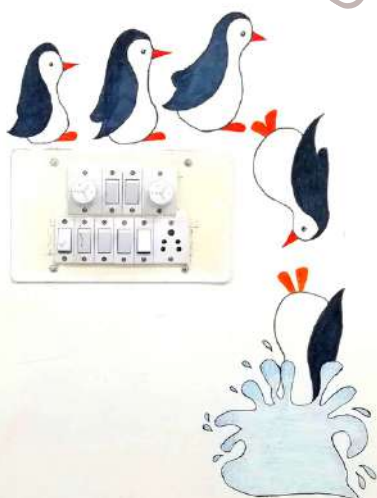
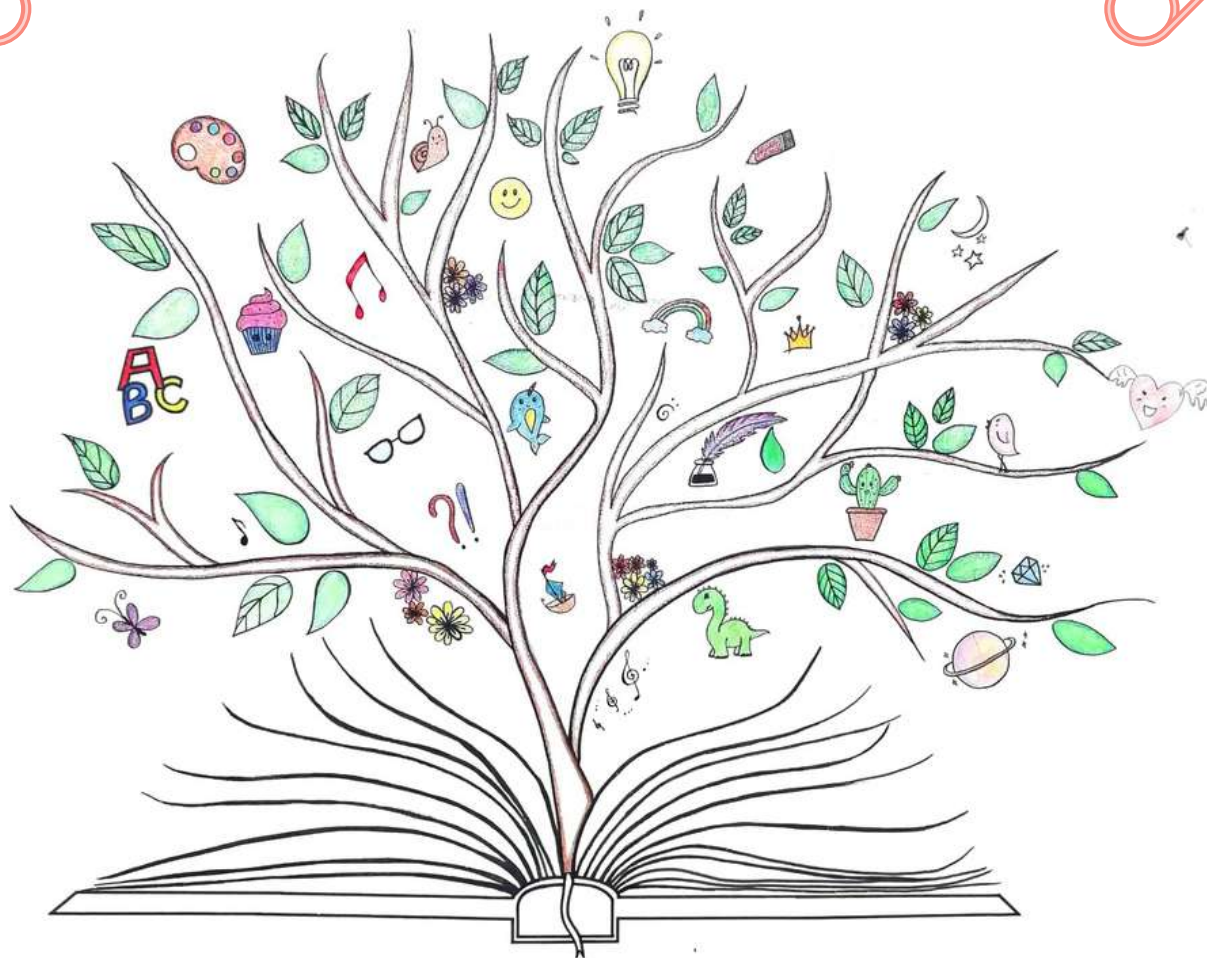
Not the needle, nor the thread, the lost decree,

Justin Vernon explains the song to be one about humbleness. He was driving through the US state of Wisconsin, which is known for its great cold natural beauty, with his brother. He realized ‘at once he was not magnificent’ as he gazed up at the huge starry sky and a landscape similar to the huge vast ones of the ancient Holocene, but at the same time, he may have realized then that he isn’t one of the main characters in the grand scheme of things, but he’s still ‘special, yet not special’. You might not be magnificent in the grand scheme of things in the universe, and may feel insignificant as Justin did, but you are still magnificent since he created you and you are magnificent in the hearts of your loved ones. Life is precious enough as the gift of existing in the present is not something everyone is fortunate to unpack, and that gift must not be taken for granted by seeing yourself as insignificant.



WALL ART

The students of ELA took time out of their schedules to make wall art for the club. It proved to improve the warmth of the environment in the club. We thank B. Brindha, Gnana Tresi AJ, Abirami K, and Joyce Lynette from Civil second year along with Dharshini, and Dharani from Civil first year for their contributions to the same.



Designing Heart With People.

by S Naveenarasi, Mechanical, I year



A short story.

I don't have emotions. I have inventions. "Being happy is an emotion", they said. I don't think I have something like that. Why am I blabbering now? Never mind. Myself Sana, nothing to say much about. I'm studying engineering at some reputed institution. Well, not "some reputed institution", it's a well-known college among students. It's none other than GCE Salem. My introverted, bookworm self is craving to become a software engineer. You should've guessed when I said I have no emotions. Well, not all software engineers out there lack emotions, but some of them do. And "some of them" is me.

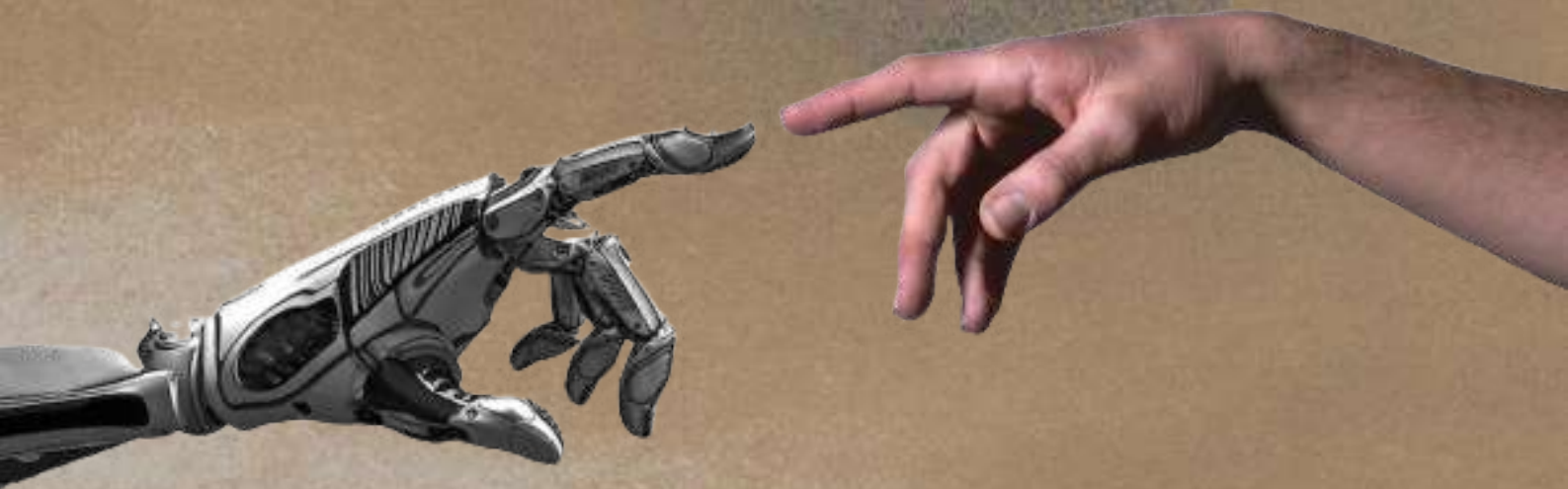
I've never cared about getting attention from people. Because they're not worth it (at least that's what I think). Even being three damn years here, I barely know my classmates and I am sure every single one of them knows me. I'm very popular for inventing things at this very small age. I was very much interested In Technology to the extent that I started to hate people around me. According to me, love is a meaningless reason stated by people, so that, they can reproduce. But nowadays it's not feeling right. Something is aching my heart. It's not something the doctors can cure. I can feel that I'm emotionally not good, which I believed was a delusional thing.

I am now sitting in my garden, with my newly invented cube-shaped flying plane, surrounded by man's successful inventions but also failures. When I'm thinking, my notification tone beeped. I'm wondering about it because it is a miracle. No one messaged me in my life span except my mom and my dad. They're busy with their schedules too, so my messenger remains silent like me. I opened my phone with curiosity. The message is from an unknown number, "Happy Birthday." Eyes filled with tears; I ran from my garden. When I opened my house door, I saw my classmates standing there singing me a happy birthday with a cake in their hands. My hands are trembling and my cheeks are red by now.

The ache in my heart is now fading away. "Ms. Sana, we recruited you as our company's intern", the notification read. I ignored the message and gave a warm hug to my classmates. That's when I realized love isn't a reason to reproduce. Love isn't wrong. Loving people isn't wrong. I was wrong. All this time. While building machines I forgot to build myself.

THE HUMANOID ROBOT.

By Tamizh Mozhi, Civil, I year



A short story.

Lisa was a great scientist for the outer world but a broken soul who longed for the love and care from her parents since her birth. Her parents were a business couple who ruled the entire world with their amazing technology. They were successful business tycoons but failed to be the best parents. This made Lisa invent a humanoid robot that could give a motherly warmth. She named it Corazón which means "heart" in Spanish. Corazón is a funny yet caring robot "Lisa its time for you to wake up" Corazón tried to wake Lisa up but she refused to do so. A bucket of water had been poured on Lisa which made her jolly. She opened her eyes to see her invention standing in front of her with an innocent smile plastered on its face. "Rise and shine, babe", saying this Corazón ran from her bedroom at the speed of light because it knows very well what will happen if she stays there any longer.

Lisa completed her daily routine and came down to see her parents exiting the house with their luggage "Are they going for another business trip?" she interrogated Corazón and it said yes. She sighed knowing she will not get the motherly care and fatherly advice from her parents anytime soon. Corazón noticed her sad face and thought lit up her mood. "Gucci!" she shouted and a small metallic ball came flying to them "Hello! My dear master Lisa, do you want some pickup lines so that you could find a boyfriend?" it said. "No! I don't need one, even though I am 22 right now and i am good to be single forever.", Lisa stated. "Anyways, I am going out to meet my friends, be careful and don't even think about entering the kitchen. Last time it was a big disaster when you guys tried to make a cake for my birthday. I appreciate the thought but remember that I didn't improve the program for cooking in your chip", saying this Lisa went out.

A few hours passed in the blink of an eye, " Breaking news: The great scientist Lisa's house caught fire due to short circuit" as this news caught Lisa's attention she drove her car at the maximum speed without considering the traffic rules. Once she reached her house her head dropped and her world collapsed. Her invention, her heart, and the color of her life had been damaged to the extent from which it could not be reconstructed. She was a crying mess. Her parents were also present there. They tried to console her but it didn't work. The months passed but she couldn't move on from this incident. Her parents started to worry about her "Lisa past is past you should move on from that incident", her mom said. She tried her best to control the tears that were brimming from her eyes but she couldn't hold them back. A single tear dropped from her right eye. "Mom! you know what? she was the one who was with me when you were not. She was the one who took care of me when i was sick. Do you know why I named her Corazón? Because she was and is my heart and she will be my heart forever.", she released her anger and sorrow which she had locked in her heart for almost 22 years.

Her mom finally realized her mistake " I am sorry I should have took care of you. Mama is really sorry for her carelessness", she said. Years passed and now Lisa is living with her parents and her parents take time from their jobs to spend quality time with her. She invented her heart, Corazón again.

PHOTOGRAPHY

Pictures taken by our students

01 Thamizhan Sen,
Civil 1st Year



02 Asruf H,
Mechanical 1st Year



03 Thamizhan Sen,
Civil 1st Year



04 Asruf H,
Mechanical 1st Year



PHOTOGRAPHY

Pictures taken by our students

05 Santhosh Kumar S
Civil 1st Year



06 Thamizhan Sen,
Civil 1st Year



07 ABINAYA S M,
ECE 2nd Year



Use of Color in Film





What is color? If someone were to ask you that question, what would you say, how would you explain what magenta looks like or how turquoise feels. There is a number of things you could say to find what color is. You could say it's the psychological reaction to different wavelengths of visible light. It is how we perceive our reality but what I would answer is my favorite aspect of visual storytelling and that's the question we are going to answer here in this article. How can color tell a story.

Color has been important to the cinema way before the sound. At the first introduction of color some directors actually, put colors on the print of films with their own hands. In our earliest attempts to use color in films, color was mostly used to show distant reality. Memories. Past. And to separate the various periods of time. But soon everyone realized that color was an essential component of storytelling itself. In "Greed (1924)" we follow a man whose wife wins a lottery. Everything except the gold is represented in black and white while the gold is shown in yellow tints. By the end of the film, as the man's greed grows, the entire film is engulfed in yellow. Thus, a sort of metaphoric storytelling came into perception

As the three-color strip technique developed, or in layman terms, as the multicolor television progressed, we started to learn the disciplines of aesthetics and symbolism of technicolor. Now color was used to show stories from various perspectives and thus different color started to be related to different moods.

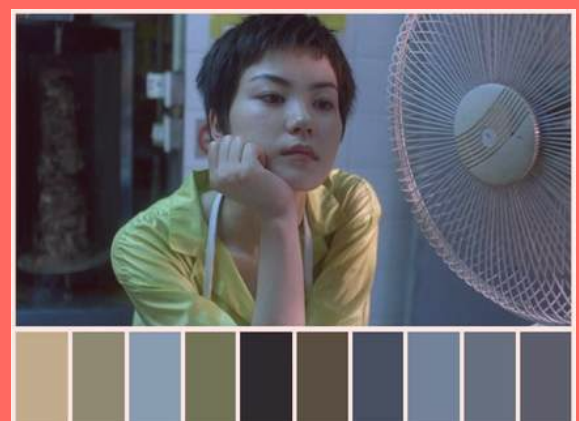
But we can ask, how did people in cinema know what color to use for a certain mood, a certain situation or a certain character. Human beings have an innate reaction to colors in various situations. For example, Red is the color which we have the most vivid reaction to. It can be used to show cruelty and violence but alternatively it can be used to show the strongest human emotion; Love.

As in the famous Wang Kar Wai movie “In the mood for love (2000)” which is especially famous for its use of the color red to show love. Similarly, Green can be represented by luscious fields and hence shows fertility, hope as the use of green in “Life of pi (2012)”, but on the other hand it can be used to show lifelessness and the mundane as in the office scenes of “The Matrix (1999).” These reactions are conveyed by the use of saturation and the intensity of the same color in various situations.

There are no set rules to use color in any situation but understanding the cognitive effect it has in a situation is important. One of the best examples is Wes Anderson movies. Wes Anderson uses colorful, pastel palettes in his movies which are eerily used for mood setting, character information and perspectives all at once as in his famous work “The royal Tenenbaums (2001)” where his main character played by Gene Hackman puts his family through a lot of emotional wrecks but throughout the movie his character is placed in clothes of pink shades so that everything he does seems like a silly joke and he becomes likeable despite his personality.



Color is also used to balance the surroundings or to produce discordance. As in the critically acclaimed French movie “Amelie (2000)” there is a constant use of the color green paired with its contemporary red. However, during some scenes there is use of bright blue objects to produce discordance which is either done to get the viewers attention to that particular object or just to produce an effect in the general mood.




As we can tell by now, Color in cinematography is used for more than just setting a mood. There are two ways color is used in film, one associative and two transitional. Associative use of color is used to associate a certain color to certain subjects or certain idea.

For example, in “The Godfather (1972)” the color orange is associated with death, that is, whenever a character is about to die, he is shown near an orange object or in the shades of orange. On the other hand, Transitional color scheme is used to show a slow transition or change in the character or his ideas.

On the other hand, Transitional color scheme is used to show a slow transition or change in the character so his ideas. For example, in the famous drama series “Breaking bad (2008)” the main character Walter white goes through a series of personality changes in the series. As he becomes more involved with violence his clothing is changed to dark colors like red and in one of the scenes, he takes off his red jacket to reveal an even darker red t shirt that he wears underneath. Such is the use of color in film making



Cinematography has now progressed to the point where visual imagery and color are as important as the movie script itself. The use of multicolor palettes in recent movies like the Ghibli movie “Howl’s movie castle (2004)” where there is the use of rich colors to show the various character traits and ideas and development and the general mood of our characters and makes the movie so much more worth the watch. I hope the next time you watch a movie; you wont just follow the story but notice the general colors and how they affect the movie. It gets us to a realization that movie-making or life, in general, is dull and incomplete without the presence of colors that add brilliance or blues to our lives.



The student editorial board thanks all the participants of Xperia and all the content writers for the Scribbles. We also thank the readers and look forward to seeing more of both, writers and readers in coming years.

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DEBATE	I	Darwin R	Mechanical	2nd year
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